UNIVERSITY OF MINNESOTA

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8 October 2017

Anthropology of Food Week 8

"Eating-Out and Gastronomy"

Guest: Randy Hanson (Tuesday)

Happy World Food Day!

Monday, 16 October 2017

Randy Hanson, our featured guest for the week, will visit with us on Tuesday, 17 October 2017 (Day 15)**.**
Don't miss him.

Randy Hanson
The Sustainable Agriculture Project (SAP@UMD)
UMD Land Lab, aka SAP Farm, aka Sustainable Agriculture Project Farm
The UMD Research and Field Studies Center (UMD Farm)
Heritage Orchard

Food Fight

On Thursday (Day 15) we'll have a big *Food Fight . . .* no, not like *La Tomatina* in **Buñol**, **Valencia, Spain**
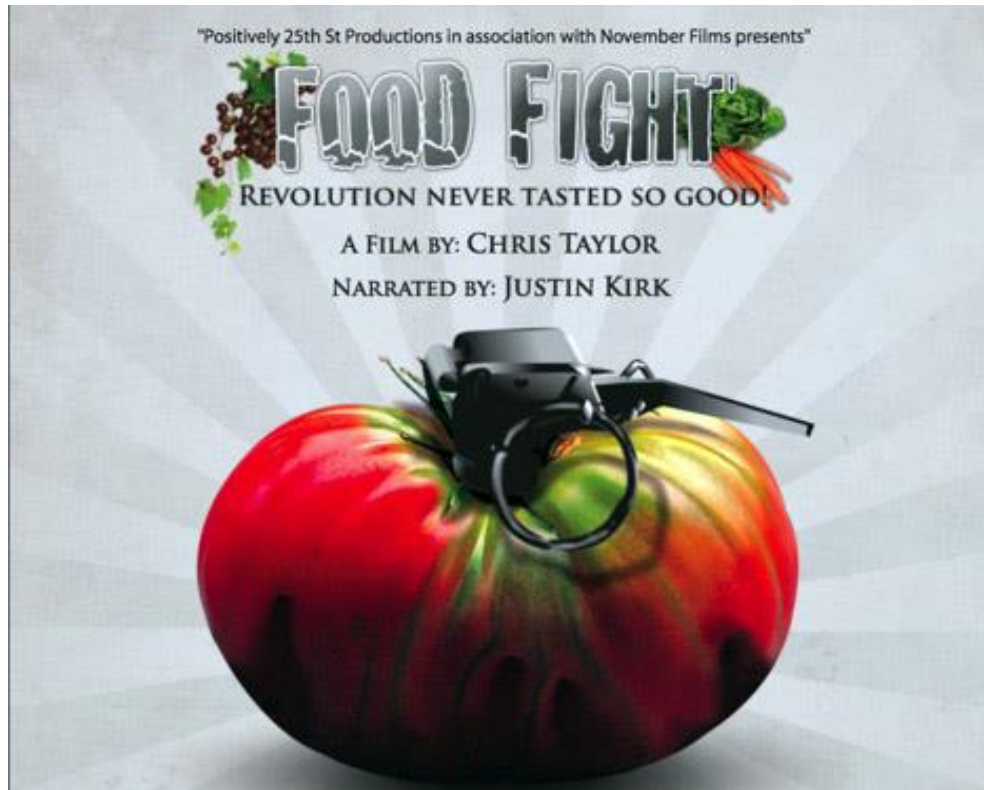
(which will next be on 29 August 2018) **. . .**

(Images from Wikimedia)

Our *Food Fight* is a Chris Taylor film, the winner of more than a dozen awards. It's a "fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement."
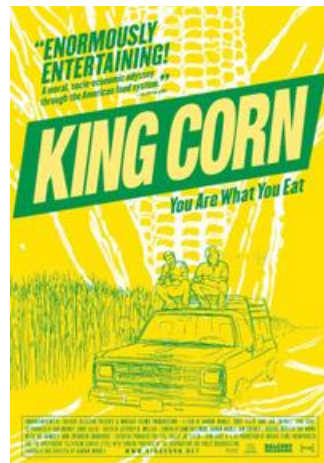

On-line Viewing

In addition, watch the following on-line this week . . .

King Corn and its companion, *Big River*.

film homepage

(approx. 90 min.)   (27 min.)

On-line you should watch on your own (or you can watch it in the UMD Library)
King Corn: You are What You Eat and its companion video, ***Big River***. In *King Corn: You are What You Eat* you will see ". . . college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America." For *Big River: A King Corn Companion*, Ian and Curt return to Iowa "to investigate the environmental impact their acre of corn has sent to the people and places downstream." In a journey that spans from the heartland to the Gulf of Mexico, Ian and Curt "set out to see the big world their little acre of corn has touched." And their "little acre" touched a lot! You'll see.

[Use your Virtual Private Network (VPN) connection if you are off campus]

Your Project

If have not yet heard about your "**Promissory Abstract**", and **Working Bibliography**, you will be hearing about it shortly. If you have any questions on your Promissory Abstract and Working Bibliography, please let me know.

If you haven't already done so, ***schedule* some serious time blocks to work on your Project**. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have started to **think about** is **how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

REM EXTRA CREDIT

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 "Making Food Good" lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at
  <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>

- **The Nobel Conference 46 lectures** are on-line at
  <http://gustavus.edu/events/nobelconference/2010/archive.php>

- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University
  <http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>

- **Other Lectures, including TED lectures are on-line at"**
  <http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>

- A list of **food films** is on-line at
  <http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>

- Details of the **Case Study Extra Credit Option** are on-line at
  <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>

- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
  <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>

Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.

📣 Student Survey Feedback
<https://ay17.moodle.umn.edu/mod/feedback/view.php?id=193568>

Your Assignments and Activities listings are available in the Week 8 Block of your Moodle folder, including . . .
View Videos On-line . . .

(If you are off-campus use Virtual Private Network [VPN] connection)

King Corn (approximately 90 min.)

Big River: A King Corn Companion (29 min.)
King Corn / *Big River* Viewing Guide

Reading Assignments for Week 8

Student Survey (as discussed above)

Forum: Food for Tattoos (Due by end of Week 8—Saturday, 4 March 2017)

And for fun, **a trivia question this week . . .**

What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?

German *zwiebach*
Wikipedia

Italian *biscotti*
Wikipedia

Answer

As usual, if you have any **questions** right now, please do not hesitate to post them on the **Moodle** "QUICKMAIL", "Messenger" or e-mail troufs@d.umn.edu , or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>